ANDREW DING

VISUAL DEVELOPMENT • ILLUSTRATION

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EXPERIENCE

Visual Development Artist — *Death Finds Life* 2D Animated Short Film | September 2025 – Present
- Design 2D background layouts in Adobe Photoshop, referencing shots from the film animatic.
- Correspond with director and visual development lead over Discord and Syncsketch.

Background Artist — *Lukso Ng Dugo* 2D Animated Short Film | February 2025 – March 2025
- Composed 2D backgrounds from rough layouts in Adobe Photoshop, establishing lineart based on the film's style guide.
- Corresponded with art director and producers over Discord and Syncsketch.

Background Artist — *Rumination* 2D Animated Short Film | December 2024 – January 2025
- Established a 2D background in Adobe Photoshop by adding line art, color, and lighting.
- Corresponded with art director over Discord and Syncsketch to ensure background adhered to the film's aesthetic.

Artist — *The Hill* Graphic Novel | December 2023 – March 2024
- Developed a page of a graphic novel in Adobe Photoshop from a pre-made storyboard by creating the base drawing, inking it, and adding color and lighting.

Teaching Assistant — San José State University | January 2024 – May 2025
- Provided personalized critiques and draw-overs to individual students, identifying common mistakes in graphite renderings, figure drawings, and gouache paintings; guiding them toward more effective visual communication.
- Demonstrated structural drawing and gouache painting techniques.
- Monitored an online student server and participated in weekly TA virtual office hours.
- Recorded assignment submissions via Google Drive and sorted assignments for grading.

Art Instructor — Self-Employed | June 2023 – October 2023
- Conducted private art lessons for students in grades eight and nine, introducing foundational artistic principles such as light, perspective, and observational drawing.
- Assigned regular study from life in a sketchbook, individual homework exercises, and a multi-week rendering project to bolster students' understanding of basic principles.

Online Shop Manager — CarefulCactus | February 2024 – Present
- Address customer orders via Etsy; size and print out ink illustrations; package and mail prints for shipping.
- Track shop inventory for limited edition prints and maintain listings for both digital and physical prints.
- Negotiate with customers regarding custom orders and replace lost or damaged shipments.

EDUCATION

San José State University | Fall 2022 – Present
BFA, Animation & Illustration | Expected Graduation May 2027

SKILLS

Software: Photoshop, Illustrator, InDesign, Premiere Pro, Toon Boom Harmony, Maya, Substance 3D Painter, ZBrush, Blender, Nuke, Procreate, Google Suite

Artistic: Painting, Illustration, Character Design, Environment Design, Prop Design, Color Scripting, 3D Modeling, 2D Animation, CG Lighting, Compositing, Graphic Design