

# ANDREW DING

## VISUAL DEVELOPMENT • ILLUSTRATION

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### EXPERIENCE

**Background Artist** — *Lukso Ng Dugo* 2D Animated Short Film

February 2025 – March 2025

- Composed 2D backgrounds from rough layouts in Adobe Photoshop, establishing lineart based on the film's style guide.
- Corresponded with art director and producers over Discord and Syncsketch.

**Background Artist** — *Rumination* 2D Animated Short Film

December 2024 – January 2025

- Established a 2D background in Adobe Photoshop by adding line art, color, and lighting.
- Corresponded with art director over Discord and Syncsketch to ensure background adhered to the film's aesthetic.

**Artist** — *The Hill* Graphic Novel

December 2023 – March 2024

- Developed a page of a graphic novel in Adobe Photoshop from a pre-made storyboard by creating the base drawing, inking it, and adding color and lighting.

**Teaching Assistant** — San José State University

January 2024 – May 2025

- Provided personalized critiques and draw-overs to individual students, identifying common mistakes in graphite renderings, figure drawings, and gouache paintings; guiding them toward more effective visual communication.
- Demonstrated structural drawing and gouache painting techniques.
- Monitored an online student server and participated in weekly TA virtual office hours.
- Recorded assignment submissions via Google Drive and sorted assignments for grading.

**Art Instructor** — Self-Employed

June 2023 – October 2023

- Conducted private art lessons for students in grades eight and nine, introducing foundational artistic principles such as light, perspective, and observational drawing.
- Assigned regular study from life in a sketchbook, individual homework exercises, and a multi-week rendering project to bolster students' understanding of basic principles.

**Online Shop Manager** — CarefulCactus

February 2024 – Present

- Address customer orders via Etsy; size and print out ink illustrations; package and mail prints for shipping.
- Track shop inventory for limited edition prints and maintain listings for both digital and physical prints.
- Negotiate with customers regarding custom orders and replace lost or damaged shipments.

### EDUCATION

San José State University

BFA, Animation & Illustration

Fall 2022 – Present

### SKILLS

**Software:** Photoshop, Illustrator, InDesign, Premiere Pro, Toon Boom Harmony, Maya, Google Suite

**Artistic:** Painting, Illustration, Character Design, Background Layout, 3D Modeling, 2D Animation